Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/ Key Q	Fire! Fire!		Water, Water Everywhere!		Kings, Queens and Superheroes	
Hook	Children receive an extract from Samuel Pepys diary. What do they think it is? What can they find out about it?		Mystery passenger suitcase - Children to see if they can work out the clues		Trail with clues to follow around the school grounds to find a treasure box with more topic clues!	
Outcome	To be able to advise the King about how London should be rebuilt.		To perform a piece of poetry to others		To create a class nature booklet about who lives in the local environment.	
Enrichment Ideas	Jane the BakerHampshire Fire of London History box		Sea City Museum- SouthamptonBeach Study		Local WalkHillier Gardens- Science Lead	
Text Driver suggestions	 E.Adams- The Great Fire of London (Project) M. Nash- Toby and the Great Fire of London (Project) P.Hegarty- Tree (Science) M. Bond- Paddington D.Long- Buildings that Made London S.Antony- The Queens Hat S.Antony- The Queens Handbag 		Y Zommer- The big Book of the Blue E.Gravit- Meerkat Mail R.Harvey- At the Beach J T-Standon- The Secret of Black Rock L.Littleson- The Titanic detectives J.Donaldson- The Snail and the Whale		 R. Munsch- The Paper Bag Princess A.Kemp- The Worst Princess B. Davies -On sudden Hill ** More Texts will be added dependant on class interest and progress throughout the year. 	
English	 WRITING TO ENTERTAIN Stories in 3rd Person Story Writing from POV of the Queen/Corgi/Soldier Innovation- E.G: The queens shoe Recounts Diary entries- written in the past WRITING TO INFORM Diary entry Leaflet about a trip to London 		 WRITING TO ENTERTAIN Letter writing- POV of passenger Poetry- Sea themed Innovating stories WRITING TO INFORM Newspaper report Recount from different perspective WRITING TO PERSUADE Invitation/ Advert about the vessel Come to the Beach 		 WRITING TO ENTERTAIN Poems using the senses Stories with patterned, predictable language WRITING TO INFORM Instructions linked to design technology WRITING TO PERSUADE Letter writing 	
Maths	White Rose Maths		White Rose Maths - Multiplication &	Division	White Rose Maths Addition and	l Subtraction (y2)

Science	 100 (y2) Number- Addition within 100, incluing 20 (y1) Place value to 50 2D/3D shape Animals including here 	 Number- Addition and Subtraction within 100, including money (y2) within 20 (y1) Place value to 50 (y1) 2D/3D shape Animals including humans (Y1 & Y2) Seasonal Changes (Y1)- Taught throughout 		 Place value to 50 (y1) Statistics (y2) Fractions Measurement- Time Everyday Materials (Y1) Use of Everyday Materials (Y2) Living things and their habitats (Y1 & 2) 		 Place value to 100 (y1) Position and direction Measure- Length and Height Measurement- Weight and Volume, capacity and temperature Plants (Y1 & Y2) 	
Longitudinal Study	 KQ: How does the local environment change throughout the year Objectives: asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions 						
Computing (Computing)	(2.5)Programming: We are detectives: communicating clues	(2.1) Programming: We are astronauts	(2.4) computer networks We are researchers	(2.2) Computational thinking We are game testers	2.3 Creativity We are photographers.	(2.6) Productivity: We are zoologists	
Geography	Where is London? Where is Sparsholt? Countries and capital cities of UK		Brilliant Beaches		Local Study		
History	The Great Fire of London - a significant national event beyond living memory		Sinking of the Titanic- a significant event within their own locality		Queens Elizabeth 1, Victoria and Elizabeth 2 nd - Lives of significant individuals in the past who have contributed to national and international achievements		
Art	Artist Study: L.S Lowry. Look at some of his iconic images and recreate them linked to the streets of London. Develop	Printing- Seasonality and colours. Children will use a variety of objects to create printed artwork related to the seasons	Artist Study: David Hockney Pool Pictures. Focus on water and use of materials to create quirky pool pictures. Look at use	Still life drawing and perspectives.	Artist Study: Eric Carl: Explore the life of Eric Carl and create pieces of Art in the same/ similar style.	To use drawing to create still life pictures. To use colour, pattern, texture, line, shape, form and space	

	understanding around the use of layered art and use of a range of materials. Colour Chaos: Children will learn how to choose, use and mix their own colours to create abstract pieces of art.		of straight lines, block colours and curved aspects.			
DT	Design, make and evaluate a Tudor building, replicating the style of the houses found in London at the time.		Design, make and evaluate a boat. Evaluation as a result of testing.		 Use sculpture to create naturistic art based upon shown ideas and inspiration using a variety of materials Design and make a sandwich fit for a Queen. 	
RE (Understanding Christianity and Living Difference)	UC: God (1.1) What do Christians believe God is like	WR: Judaism Light (as a symbol) Hannukah UC - Christingle	UC Salvation (1.5) Why does Easter matter to Christians?		WR: Juddaism Shabbat	UC Gospel (1.4) What is the good news that Jesus brings?
PE TBC	Invasion Games (Lacrosse/Football Focus) Integrat8 dance	Health and Exercise (ABC) Indoor Integrat8 dance	Invasion Games (Rugby Focus) Outdoor Integrat8 dance	Dance and Movement Integrat8 dance	Invasion Games (Strike and Fielding) Focus Rounders Integrat8 dance	Health and Exercise- Athletics Integrat8 dance
Music	Fire of London Dynamics and Tempo	Christmas is coming Pitch and duration	Jolly Rogers – Structure and Timbre		Minibeasts on the Move	
PSHE (SCARF)	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing