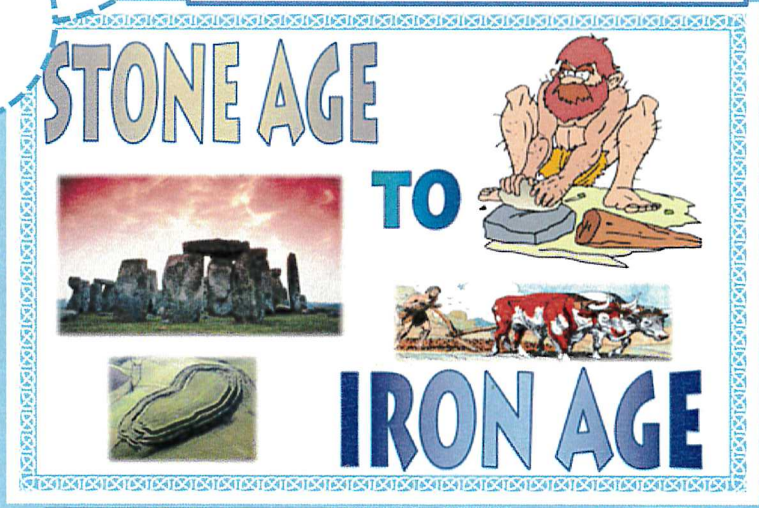
After an unscheduled visit from a stone-age man who has lost his way in time, the children are challenged to bring this important period of history to life. Through re-creating life during this time, our historians will create a time tunnel re-enacting everyday life through the Stone Age, Bronze Age and Iron Age. Our invited guests will leave having been immersed within this period of history. In order to ensure a greater understanding of chronology, the children will also study the theme of farming, linking this to two other periods of history and modern day life.

HOOK:

Year 3 are interrupted by a Stone Age character banging on the classroom window. He is stuck in time, does not speak our language, lost and frightened. He has some signs with writing to explain to the children he is lost in time, ending with the question- where would you rather be, Stone, Bronze or Iron Age?

OUTCOME:

To create an activity tunnel in the classroom with different booths for others to take part in, featuring the different stages in history through the Stone, Bronze and Iron Age. Open to parents and visitors.



WEEKS

5

18th September – 19th October

History:

Children will learn to:

- Develop a chronologically secure knowledge and understanding of the Stone Age to Iron Age through research and ordering events on timelines.
- Note connections, contrasts and trends over time- a particular focus on farming and how it has changed.
- Organise relevant historical information and understand the use of first and secondary sources
- Use information and objects to study the past
- Understand the differences between the Stone, Iron and Bronze Age and how they came to be.

Art:

Children will develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

They will:

- use sketch books to record observations
- improve their techniques in drawing, painting and sculpture using a range of materials
- Learn about the formation of art from the Stone Ages.

English:

Children will learn to:

- Write informative reports using gathered evidence and suggestive phrases
- Recognise the way historical settings affect characters' appearance and actions
- Use figurative and expressive language to build fuller pictures of characters and settings
- Explore narrative structure through the use of paragraphs
- Plan, create and edit their own recounts
- To use devises such as the senses to aid description of settings