Term	Autumn 1 Autumn 2	Spring 1 Spring 2	Summer 1 Summer 2	
Theme	Fire Fire!	Water, Water Everywhere!	Kings, Queens and Superheroes	
Outcome	Create a 3D class map of the key landmarks in London	To perform 'Commotion in the ocean' and record for Tapestry/VLE	Celebrate the end of the year with a royal banquet	
Enhancement Ideas	<ul> <li>Jane the Baker – The Great Fire of London</li> <li>Itchen Valley – seasonal changes and animals</li> </ul>	. Sea City Museum- Titanic · Victoria Country Park – features of beach	. Arundel Castle • Hillier Garden - Plants	
Text Driver suggestions	<ul> <li>E.Adams- The Great Fire of London (Project)</li> <li>M. Nash- Toby and the Great Fire of London (Project)</li> <li>P.Hegarty- Tree (Science)</li> <li>M. Bond- Paddington (various titles)</li> <li>D.Long- Buildings that Made London</li> <li>S.Antony- The Queens Hat</li> <li>S.Antony- The Queens Handbag</li> </ul>	Y Zommer- The big Book of the Blue R.Harvey- At the Beach L.Littleson- The titanic detectives J.Donaldson- The Snail and the Whale G.Andreae – Commotion in the Ocean O.Jeffers – Lost and Found	<ul> <li>R. Munsch- The Paper Bag Princess</li> <li>A.Kemp- The Worst Princess</li> <li>S.Hendra – Supertato</li> <li>N.Allan – The Queen's Knickers</li> <li>** More Texts will be added dependant on class interest and progress throughout the year.</li> </ul>	
English	<ul> <li>WRITING TO ENTERTAIN</li> <li>Re-tell Paddington Bear story</li> <li>Write a poem about fire</li> <li>WRITING TO INFORM</li> <li>A letter to Aunt Lucy</li> <li>Leaflet about London</li> <li>How to make a marmalade sandwich?</li> <li>WRITING TO PERSUADE</li> <li>Create a new label for Paddington</li> </ul>	<ul> <li>WRITING TO ENTERTAIN</li> <li>Poetry- Shape poems that rhyme</li> <li>Writing about the snail's journey</li> <li>WRITING TO INFORM</li> <li>Poster to find the penguin</li> <li>Information about Antarctica</li> <li>WRITING TO PERSUADE</li> <li>Invitation to board the Titanic for its maiden voyage</li> </ul>	<ul> <li>WRITING TO ENTERTAIN</li> <li>Write a new adventure for Supertato</li> <li>WRITING TO INFORM</li> <li>Invitation to the banquet</li> <li>An information booklet about castles</li> <li>WRITING TO PERSUADE</li> <li>Why would you make a good King or Queen?</li> </ul>	
Maths	<ul> <li>White Rose Maths</li> <li>Hants Maths Phase Model <ul> <li>Number and place value to 10/20</li> <li>Number- Addition and Subtraction within 10</li> <li>Place value to 10/20</li> <li>Number bonds to 10</li> </ul> </li> </ul>	<ul> <li>White Rose Maths</li> <li>Hants Maths Phase Model</li> <li>Represent and use number bonds within 20</li> <li>Number- Addition and Subtraction within 10</li> <li>Addition and Subtraction – one step problems</li> <li>Count, read and write number to 50</li> </ul>	<ul> <li>White Rose Maths</li> <li>Hants Maths Phase Model</li> <li>Count and solve problems in twos, fives and tens</li> <li>Double and halve numbers to 20</li> <li>Fractions - halves and quarters</li> <li>Describe position, direction and movement</li> </ul>	

Science	<ul> <li>Recognise, name a shapes</li> <li>Make patterns usi</li> <li>Animals including hum</li> <li>Seasonal Changes - Ta year</li> </ul>	nans	<ul> <li>One more/less to 50</li> <li>Count in twos, fives</li> <li>Measurement – ma volume</li> <li>Measure and record</li> <li>Everyday Mater</li> <li>Living things an</li> </ul>	and tens ss, weight, capacity and d length and height ials	<ul><li>Compare and orde</li><li>Recognise the value</li></ul>	d backwards to 100 or numbers to 100 or of different coins tell time to the hour and	
Longitudinal	KQ: How does the local en	vironment change thr	oughout the year				
Study	Working scientifically						
	Statutory requirements						
	During years 1 and 2, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:						
	<ul> <li>asking simple questions and recognising that they can be answered in different ways</li> </ul>						
	<ul> <li>observing closely, using simple equipment</li> </ul>						
	<ul> <li>performing simple tests</li> </ul>						
	<ul> <li>identifying and classifying</li> </ul>						
	<ul> <li>using their observations and ideas to suggest answers to questions</li> <li>gathering and recording data to help in answering questions.</li> </ul>						
	ganning and roo						
Computing	1.4 Computer 1	.6 Productivity We	1.3 Creativity	1.1 Programming	1.5 Communication	1. 2 Computational	
Computing	Networks	are celebrating:				thinking	
		Creating a card electronically	We are painters: Illustrating an eBook	We are treasure hunters: Using programmable toys	We are storytellers: producing a talking book	We are TV chefs: Filming the steps of a recipe	

Geography	Where is London?		To sink or swim, are beaches brilliant?		Why is Sparsholt super?		
Geography	Use world maps, atlases	Use world maps, atlases and globes to identify		Identify on a map that there are seven continents		Use a map to locate features and landmarks in	
	the United Kingdom and its countries		and five oceans and name them		my local area		
	Identify the four countries capitals and surrounding seas		Identify the location of hot and cold areas in the world		Draw a simple map		
	Identify relevant human in London	Identify relevant human and physical features in London Identify the common features of each capital		Identify the human and physical features of a beach		Create and use symbols in a key Use simple fieldwork and observational skills to learn about our local area	
	Identify the common fea						
	city	·			Use the four points on a compass and to g and follow directions		
History	The Great Fire of Londona significantSinking of the Titanic-a significant event wnational event beyond living memorytheir own locality		significant event within	Queens Elizabeth 1, Victoria and Elizabeth 2 <sup>nd</sup> - Lives of significant individuals in the past who have			
	How did the fire begin?	How did the fire begin?		Where did the Titanic set sail from and what		contributed to national and international	
	Where did the fire begin?		country was it going to?		achievements		
	Ū.	When did the fire begin?		What happened on its maiden voyage?			
	How did London change after the fire?		Why did it happen?		Who is the Queen of England?		
					What do Kings and Queens do? Why are they important?		
Art	Artist Study: L.S	Printing- Seasonality	Artist Study: David	Sketching - using	Artist Study: Andy	Collage – use	
	Lowry.	and colours. Children	Hockney Pool	different techniques to	Goldsworthy. Use	different material to	
	Look some of his	will use a variety of	Pictures. Focus on	draw a penguin	sculpture to create	create a portrait of a	
	iconic images and	objects to create	water and use of		naturistic art based	King or Queen	
	recreate our own	printed artwork	materials to create		upon ideas and		
	linked to the streets of London. Develop	related to the	quirky pool pictures.		inspiration they are shown using a variety		
	understanding around	seasons	Spend time looking at use of straight lines,		of materials		
	the use of layered art		block colours and		ormaterials		
	and use of a range of		curved aspects.				
	materials.						
	Clay sculpture -						
	To make a Paddington						
	Bear						

DT	Design, make and evalu Replicate the style of th London at the time.		Design, make and evaluate a boat. Evaluation as a result of testing.		<ul> <li>Design, make and evaluate a superhero hand puppet</li> <li>Design and make a sandwich fit for a Queen.</li> </ul>	
RE (Understanding Christianity and Living Difference)	CREATION F1 Why is the word 'God' so important?	INCARNATION F2 Why do Christians perform nativity plays at Christmas?	BELONGING SYMBOLS F3 Why do Christians put a cross in an Easter garden? UC: Salvation		<b>REMEMBERING</b> WR: Judaism Passover	SPECIAL Special Things
PE	<ul> <li>Invasion games (Football focus)</li> <li>Develop ball control</li> <li>Dribble a ball using hands and feet</li> <li>Develop technique, control &amp; space negotiation</li> </ul>	<ul> <li>Health and Exercise (ABC) Indoor</li> <li>Master basic movements including running, jumping, throwing and catching,</li> <li>Develop balance, agility and coordination</li> </ul>	<ul> <li>Invasion games (Rugby focus)</li> <li>Develop ball control</li> <li>Participate in team games, simple tactics for attacking and defending - throwing &amp; catching</li> </ul>	<ul> <li>Dance and Movement (Jungle Dance)</li> <li>Experiment with different ways of moving</li> <li>Perform dances using simple movement patterns</li> <li>Develop coordination</li> </ul>	<ul> <li>Invasion games (Rounder's focus)</li> <li>Develop striking and fielding skills</li> <li>Participate in team games, simple tactics for attacking and defending - throwing &amp; catching</li> </ul>	<ul> <li>Health and Exercise (Athletics)</li> <li>Develop agility, coordination, running, jumping, throwing &amp; catching</li> </ul>
Music	Rosie's Walk Dimensions Focus: duration and timbre	Fire of London Dimensions Focus: dynamics and tempo	As Cold as Ice Dimensions Focus : duration and structure	On the beach Dimensions Focus: structure and timbre	Play musical instruments         Learn basics of playing and learning an         instrument         Musical Notation         Class performance         The Weather         • Dimensions Focus: dynamics and         tempo	
PSHE (SCARF)	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing