Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/ Key Q	The Great Fire of London		Water, Water Everywhere!		Kings, Queens and Superheroes	
Hook	Children receive an extract from Samuel Pepys giving them clues about what has happened in the Great Fire. They have to use their detective skills to find out more.		Mystery suitcase - Children to see if they can establish the theme.		CT to 'accidentally' play a video clip of her and another person having a squabble about why Winchester is or isn't so great.	
Outcome	To re-enact the Great Fire of London with music through mime and some narration		To perform a piece of poetry/ a play to others		To create a class nature booklet about who lives in the local environment.	
Enrichment	 Jane the Baker Panto (Covid 19 dependent) Itchen Valley Country Park 		 Sea City Museum- Southampton Victoria Country Park 		 Arundel Castle Local Walk in Winchester Hillier Gardens- Science Lead 	
Text Driver suggestions	 M.Pfister- The rainbow fish (Transition) D.McKee- Elmer (Transition) E.Adams- The Great Fire of London (Project) M. Nash- Toby and the Great Fire of London (Project) P.Hegarty- Tree (Science) M. Bond- Paddington D.Long- Buildings that Made London S.Antony- The Queens Hat S.Antony- The Queens Handbag 		Y Zommer- The big Book of the Blue E.Gravit- Meerkat Mail R.Harvey- At the Beach J T-Standon- The Secret of Black Rock L.Littleson- The Titanic detectives J.Donaldson- The Snail and the Whale		 R. Munsch- The Paper Bag Princess A.Kemp- The Worst Princess B. Davies -On sudden Hill ** More Texts will be added dependant on class interest and progress throughout the year. 	
English	 WRITING TO ENTERTAIN Stories in 3rd Person Story Writing from POV of the Queen/Corgi/Soldier Innovation- E.G: The queens shoe Recounts Diary entries- written in the past WRITING TO INFORM Diary entry from POV of passenger Leaflet about a trip to London 		 WRITING TO ENTERTAIN Letter writing- POV of passenger Poetry- Shape poems that rhyme WRITING TO INFORM Non Chronological Report Recount from different perspective WRITING TO PERSUADE Invitation/ Advert about the vessel 		 WRITING TO ENTERTAIN Poems using the senses Stories with patterned, predictable language WRITING TO INFORM Instructions linked to design technology WRITING TO PERSUADE Letter writing 	

Maths	 White Rose Maths COVID Stem project catch up Number and place value to 20 (y1) to 100 (y2) Number- Addition and Subtraction within 100, including money (y2) within 20 (y1) Place value to 50 (y1) Multiplication 		 White Rose Maths Division Place value to 100 (y1) Statistics (y2) Measure- Length and Height Geometry- 2D and 3D shape and properties Fractions including COVID catch up 		 White Rose Maths Position and direction Measurement- Time Place value recap (y1) Problem Solving (y2) Measurement- Weight and Volume, capacity and temperature 		
Science	 Animals including humans (Y1 & Y2) Seasonal Changes (Y1)- Taught throughout the year 		 Everyday Materials (Y1) Use of Everyday Materials (Y2) Living things and their habitats (Y1 & 2) 		• Plants (Y1 & Y2)		
Longitudinal Study	 KQ: How does the local environment change throughout the year Objectives: asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions 						
Computing (Computing)	(1.1)Programming: We are treasure hunters: Beebots and programmable toys	(2.1) Programming: We are fire fighters: Scratch	(1.3) Creativity: Illustrate an e-book: Paint and Word	(1.4) Collectors: Finding images using the web- Computer networks	(2.6) Productivity: Record Bug Hunt Data- Excel and Google Maps	(2.5) Communication/ collaboration: Email systems and the VLE	
Geography	Where is London?		To sink or swim, are beaches brilliant?		Should we stay in Winchester? (Local Study)		
History	The Great Fire of London - a significant national event beyond living memory		Sinking of the Titanic- a significant event within their own locality		Queens Elizabeth 1, Victoria and Elizabeth 2 nd - Lives of significant individuals in the past who have contributed to national and international achievements		
Art	Artist Study: L.S Lowry. Look at some of his iconic images and recreate them linked	Printing- Seasonality and colours. Children will use a variety of objects to create	Artist Study: David Hockney Pool Pictures. Focus on water and use of materials to	Still life drawing and perspectives.	Artist Study: Eric Carl: Explore the life of Eric Carl and create pieces of Art	To use drawing to create still life pictures.	

	to the streets of London. Develop understanding around the use of layered art and use of a range of materials. Colour Chaos: Children will learn how to choose, use and mix their own colours to create abstract pieces of art.	printed artwork related to the seasons	create quirky pool pictures. Look at use of straight lines, block colours and curved aspects.		in the same/ similar style. Use sculpture to create naturistic art based upon shown ideas and inspiration using a variety of materials	To use colour, pattern, texture, line, shape, form and space
DT	Design, make and evaluate a Tudor horse and cart or fire engine. Replicate the style of the houses found in London at the time.		Design, make and evaluate a boat. Evaluation as a result of testing.		/	
RE (Understanding Christianity and Living Difference)	UC: God (1.1) What do Christians believe God is like	WR: Judaism Light (as a symbol) Hannukah	UC Salvation (1.5) Why does Easter matter to Christians?		WR: Juddaism Shabbat	UC Gospel (1.4) What is the good news that Jesus brings?
PE Changes possible due to Covid.	Invasion Games (Lacrosse/Football Focus)	Health and Exercise (ABC) Indoor	Invasion Games (Rugby Focus) Outdoor	Dance and Movement	Invasion Games (Strike and Fielding) Focus Rounders	Health and Exercise- Athletics
Music Nativity performance is under review due to Covid	 Use instruments and voices with increasing accuracy, fluency, control and expression Practising and performing Christmas songs Nativity performance 		 Improvise and compose music for a range of purposes Use the Boomwhackers to compose, play and recall music 		Play and perform in solo and ensemble contexts	
PSHE (SCARF)	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing
French (Eurostars KS2) Non- Stat for KS1	Greetings	Colours	Describing me	Songs and celebrations	Animals	School equipment